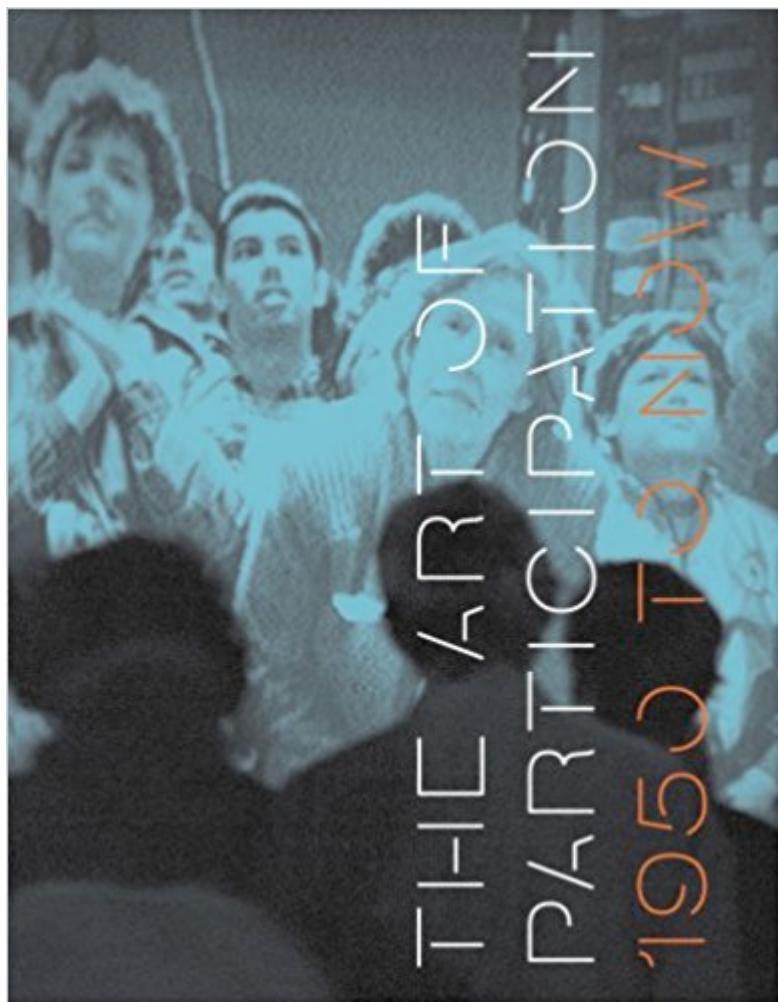


The book was found

The Art Of Participation



Synopsis

The first fully illustrated survey of participatory art and its key practitioners, published in association with the San Francisco Museum of Modern Art. This new survey covers the rich and varied history of participatory art, from early happenings and performances to current practices that demand audience interaction. As the hallmarks of Web 2.0--browsing, sharing, collecting, producing--increasingly permeate every aspect of society, this timely project reveals the ways in which artists and viewers have approached the creation of open works of art. The featured artists include Marina Abramovic and Ulay, Vito Acconci, Joseph Beuys, John Cage, Janet Cardiff, Lygia Clark, Kit Galloway and Sherrie Rabinowitz, Dan Graham, Hans Haacke, Allan Kaprow, Lynn Hershman Leeson, Antoni Muntadas, Yoko Ono, Nam June Paik, and Erwin Wurm. Original essays by Rudolf Frieling, Boris Groys, Robert Atkins, and Lev Manovich identify seminal moments in participatory practice from the 1950s to the present day. A rich array of plates introduce work by all the artists in the accompanying exhibition, with reproductions of significant projects by other major figures--from Helio Oiticica, Joan Jonas, and Gordon Matta-Clark to Rirkrit Tiravanija and SUPERFLEX--rounding out the survey.

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Customer Reviews

âœThe Art of Participation excels as an exhibition catalogue and as a concise overview of recent participatory art...The catalogueâ™s layout and design thoughtfully and playfully reinforces the intent of the exhibition.â• - ChoiceâœParticipatory art embraces us. If youâ™re ready to

Boris Groys is Professor of Aesthetics, Art History, and Media Theory at the Center for Art and Media Technology in Karlsruhe, and since 2005, the Global Distinguished Professor in the Faculty of Arts and Science, NYU. He has published numerous books including The Total Art of Stalinism, Ilya Kabakov: The Man Who Flew into Space from His Apartment, Art Power, and The Communist Postscript.

This is a great book if you are into participatory art, mostly because there's not many books out there just focusing on this type of art making. The book has a few essays at the beginning which may or may not be worth your while, but the rest of the book mentions different artists that were exhibited in the show with a brief description of one of their projects. This is very helpful for research purposes and definitely helped me what I was getting into this type of art.

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